SENIOR NUMBER

The ~

# PURPLE and GOLD

C.H.S.

MAY, 1936

Vol. XX

No. 7

### M. L. CROSS COMPANY

SOCIETY BRAND CLOTHES

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### THE SENIOR ISSUE

OF THE

# Purple and Gold

0

PUBLISHED BY THE

Class of 1936

# Clarksville High School

Clarksville, Tennessee

MAY, 1936

# THE PURPLE AND GOLD

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MAY, 1936

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1936 CLASS OFFICERS, PURPLE AND GOLD STAFF

President, John Ewing Harris; Vice-President, Earl Haynes; Secretary and Treasurer, Sally Wyatt Minor; Editor-in-Chief, Margaret Frances Wilson.

First Row, Left to Right-Jessie Ross Stevenson, Sarah Frances Edwards, Louise Lawrence, Anna Katherine Wall, Catherine Fuqua.

Second Row, Left to Right-Dabney Meriwether, Nancy Ellen

Dickson, Dickie Mills, Gian Marocchi, J. C. Hunt.

Third Row, Left to Right-William Mann, Sarah Frances Loggins, Dorothy Jones, Christene Harris, Alberta Rosson.

#### HISTORY OF THE CLASS OF '36

The curtain arose on the first act of this drama early in September of 1932 on the stage of Clarksville High School. The play was acted by actors and actresses of the Freshman Class and was directed by Mr. Moore, Miss Lucy, Mr. Derthick and the other members of the faculty. The cast struggled valiantly, determined to make the play a success. A great many blunders were made but the audience expressed their approval as the curtain descended on the first act.

The curtain was drawn for the second act—how glad the Sophomore cast was to resume the portrayal of the stirring drama where the Freshmen had ended. Most all of the characters introduced in the first act were seen again in the second, although a few were overcome by stage fright. This act was merely a continuation of the first—one of study and unforseen disappointment when they realized it was not as well acted as the first of the plot had been.

The third, (Junior) act began with cheers from the upper classmen which inspired them to portray their best talent. This talent had developed a great deal and they felt that little improvement could be made, but there were still cues to be learned and actions to be mastered. They worked faithfully but the directors said they were not yet perfect. More work lay ahead!

At last the conclusion, the act in charge of the Seniors, the most interesting of all the four acts, began with cheers and applause from the audience. The directors watched with amused and satisfied eyes as each actor and actress repeated his lines. When the curtain fell, the deafening applause announced it a huge success.

They were victorious—they had reached the goal set by themselves and their directors and they were proud and happy. Now the class of 1936 comes back on the stage to receive the congratulations of their friends and teachers. But as we look out on that sea of dear faces whose friendship means so much to us, what is it that clutches at our hearts and what is it that we feel trickle down our cheeks?

Yes, we are happy but still we are sad, for should we mount the highest pinacles of fame or fall in failure at the foot, we shall always remember our friends who have been the source of our joy and comfort in the past. As for C. H. S., the memory of our dear old Alma Mater will cling to us until the shades of darkness descend around us and the sense of vision and memory fade away.

-Christene Harris.

#### THE TRAVELERS

It has been pleasant to rest in the lee of the rock,

In the circle of fires to grow warm-

The strong, bright fires of Knowledge, with Friendship and Love the locks

That glowing have bound them together

And kept us from harm.

Now though we must leave the shelter, the friendly circle break.

Though the world's wolves yelp in the cold,

We'll step forth strong from our respite and ready our course to take,

Prepared to struggle bravely

Though the wolves be bold.

Certain it is in the future we'll sigh for the magic zone,

Where the fires glowed incandescent

And trail-wise guides outlined the course each travel alone-

Remembering the haven we'll hearten,

For it has been pleasant.

-J. C. Hunt.

#### HONOR SOCIETY

\*Sallie Wyatt Minor, Margaret Wilson, \*Gian Marocchi, Lewis Hinton, Sarah Frances Edwards, Doyle Branson, Victor Williams, Jessie Ross Stevenson, Sarah Frances Loggins, J. C. Hunt, Hartwell Haves, Alberta Rosson, \*Margaret Pressler, Adeline Powers, Catherine Fuqua, James Bailey, Helen Burress, "Julia Nichols.

\*Elected to National Honor Society in Junior Year.

#### HONOR STUDENTS 1935-1936

1	I C II	STATE PRODUCT
1.	J. C. Hunt	97.172
2.	Jessie Ross Stevenson	96.863
3.	Dorothy Jones	96.183
4.	Margaret Wilson	95 683
5.	Gian Marocchi	95.225
6.	Russell Mobley	94 749
7.	Victor Williams	94.156
8.	Catherine Fuqua	93 332
9.	Sarah Frances Loggins	93 191
10.	Alberta Rosson	93.116
11.	Louise Lawrence	93.116
12.	James Bailey	92.992
13.	Mary Frances Page	92.829
14.	Margaret Pressler	92.758
15.	Sarah Frances Edwards	92.73
16.	John Stevenson	92.666
17.	Elinor Cherry	91.649
18.	Albert Miller	91.45
19.	Arthur Pruitte	91.27
	Ann Roe	
	Julia Nichols	
22.	Sallie Wyatt Minor	90.84
	Adeline Powers	
24.	Anna K. Wall	90.11

#### HONORS

BUCHANAN, ROBBIE

Home Economics Club, '32; Secretary of Senior Commercial Club, '36; Literary Society, '33.

BALDWIN, ELSIE MAI

Home Economics Club, '32-'33; Modern Literature Club, '34-36: Latin Club, 32; Basketball, '32-'33; "Remember the Day." '36.

BALTHROP, MARY FRANCES

Literary Society, '32-'34; Commercial Club, '34-'36.

BLACK, ANNA BELLE

Literary Society, '32-'34; Commercial Club, '34-'36.

BUMPUS, ELMER

Modern Literature Club, '35-'36; Literary Society, '34.

BUMPUS, HULA

Commercial Club, '35-'36.

BURRESS, HELEN

Literary Society, '32-'34; Commercial Club, '34-'36.

BUTLER, FRANCES

Commercial Club, '34-,'36; Band, '34-'36; "Remember the Day," '36; Literary Society, '33.

COUNCIL, MARY LOU

Glee Club, '34; Band, '34-'35; "C" Club, '34-'36; Commercial Club, '35-'36.

CORLEW, MARGARET

Literary Society, '32-'34; Modern Literature Club, '34-'35; Glee Club, '34-'36; Basketball, '35.

COLLIER, MARY JULIA

Literary Society, '33-'34; Modern Literature Club, '35; Library Club, '35-'36.

DAVENPOTT, GRACE

Literary Society, '32-'33; Commercial Club, '32-'36. DAVENPORT, MILDRED

Literary Society, '32-'33; Commercial Club, '34-'35; Modern Literature Club, '36.

DICKSON, NANCY ELLEN

Latin Club, '32-'35; Dramatic Club, '32-'36; Commercial Club, '34-'36; Basketball, '32; Senior Purple and Gold, '36; Vice President Latin Club, '33; "In the Spring a Young Man's Fancy," '36; "Remember The Day," '36.

EDWARDS, SARA FRANCES

Dramatic Club, '32-'36; President Dramatic Club, '36; French Club, '34-'36; Vice President French Club, '34; President French Club, '34; Secretary French Club, '35; Latin Club, '32-'36; Vice President Latin Club, '33; President Latin Club, '32; Secretary-Treasurer, '34; Secretary and Treasurer of Junior Red Cross, '36; Basketball Team, '32; "Remember The Day," '36.

KING, ELIZABETH

Literary Society, '32-'36; Critic Modern Literature Club, '36; Remember The Day, '36.

LOGGINS, SARA FRANCES

Literary Society, '32-'34; Secretary-Treasurer Sophomore Literary Society, '33; Latin Club, '32-'34; Commercial Club, '34-'36; "Remember The Day," '36.

#### McCULLOUGH, ELIZABETH

Basketball Team, '34-'35; "C" Club, '34-'35; President Modern Literature Club, '34-'35; C. H. S. Band, '34-'35.

#### FUQUA. CATHERINE

Literary Society, '32-'34; Latin Club, '32-'36; French Club, '34-'36: Secretary Modern Literature Club, '35; Vice President Modern Literature Club, '36; Purple and Gold Staff, '35-'36; "Remember The Day," '36.

#### GARRIETY, FRANCES

Modern Literature Club, '34-'35; Critic Modern Literature Club, '34; Commercial Club, '35-'36; Glee Club, '35-'36; Glee Club Quartette, '35-'36; Basketball, '34-'35; "Miss Polly's Patchwork Quilt," '36; Glee Club Representative, '36; "Remember The Day," '36.

#### GLASGOW, KATIE

Commercial Club, '34-'35-'36; College Days, '35; Glee Club, '35-'36; "Miss Polly's Patchwork Quilt," '36; "Remember the Day," '36.

#### HARRIS, CHRISTENE

Latin Club, '32-34; French Club, '34-'36; Secretary and Treasurer Latin Club, '33-'34; Candidate for Queen, '33-'36; D. A. R. Representative, "36; Dramatic Club. '32-'36; Senior Purple and Gold Staff.

#### HARRIS, JULIA

Literary Society, '32-'36; Vice-President Sophomore Class, '33. HORTON, METTIE

Literary Society, '32-'33-'34; Modern Literature Club, '34-'35; Commercial Club, '35-'36; Glee Club, '35-'36; "Miss Polly's Patch-Work Quilt," '36; Glee Club Representative, '36,

#### JONES, DOROTHY

Literary Society, '32-'33; President Literary Society, '33; Commercial Club, '34-'36; Secretary Latin Club, '35; Purple and Gold Staff, '35-'36; Glee Club, '34-'35; Latin Club, '32-'36; College Days, '35; "Remember the Day," '36.

#### MOBLEY, RUSSELL

Secretary and Treasurer of Freshman Literary Society, '32; Vice-President Sophomore Literary Society, '33; Commercial Club, '34-'36.

#### MOORE, LOUISE

Commercial Club, '35-'36.

#### NICHOLS, JULIA

Literary Society, '32-'34; Latin Club, '32-'34; French Club, '34-'36; Commercial Club, '34-36; Glee Club, '34-'36; College Days, '35; Miss Polly's Patchwork Quilt, '36; Band Concert, '36; Junior National Honor Society, '35; "Remember the Day," '36; "C" Club,

#### PAGE, MARY FRANCES

Latin Club, '32-'34; Commercial Club, '34-'36; Vice-President Commercial Club, '35-'36.

#### PARDUE, CATHERINE

Literary Society, '32-'33; Poster Club, '34-'36; President of Poster Club, '34-'35; French Club, '34-'35; Commercial Club, '34-'36; Secretary and Treasurer of French Club, '36; "Remember the Day," '36. PARKER, MARTHA

Modern Literature Club, '34-'36; Home Economics Club, '35-'36.

#### PATTERSON, EDNA

Glee Club, '35; Home Economics Club, '35-'36; Modern Literature Club, '34; "Remember the Day," '36.

#### McELVOY, MILDRED

Basketball Team, '33-'34; Home Economics Club, '32; Literary Society, '32-'34.

#### MERIWETHER, DABNEY

Secretary-Treasurer Poster Club, '35; Purple and Gold, '35-'36; Poster Club, '33-'36; Vice-President French Club, '35; Library Assistant, '34-'36.

#### MINOR, SALLY WYATT

Literary Society, '32-'34; Modern Literature Club, '34-'36; Latin Club, '32-'36; French Club, '34-'36; Vice-President Freshman Girls' Literary Society, '32; Freshman Reporter on Purple and Gold Staff, '32-'33; President Freshman Girls' Literary Society, '33; Vicepresident Sophomore Girls' Literary Society, '33; Secretary and Treasurer Sophomire Girls' Literary Society, '34; Sophomore Reporter on Purple and Gold Staff, '33-'34; Secretary and Treasurer Junior French Club, '34; Vice-President Modern Literature Club, '34; Secretary and Treasurer Junior Class, '34-'35; Junior Reporter on Purple and Gold Staff, '34-'35; President of Gens Togata Latin Club, '35; President Junior French Club, '35; Glee Club, '35; "College Days," '35; Junior Member of National Honor Siciety, '35; Secretary and Treasurer of National Honor Society, '35; Assistant Editor on Purple and Gold Staff, '35-'36; President Senior French Club, '35; Secretary and Treasurer Senior Class, '35-'36; Secretary and Treasurer Senior French Club, '36.

#### PEACHER, MILDRED

Commecial Club, '34-'36; Sophomore Literary Society, '33-'34.

#### POWERS, ADELINE

Accompanist to Glee Club, '34-'35; Secretary Commercial Club, '35; "C" Club, '34-'36; Literary Society, '33-'34.

#### POWERS, MADOLYN

President Modern Literature Society, 34-'35; President Glee Club, '34-'35; Winner of Dramatic Reading, '35; Winner of Humorous Reading, '36; "C" Club, '33-'36; Secretary and Treasurer Modern Literature Club, '36.

#### PRESSLER, MARGARET

Literary Society, '33-'34; Critic Literary Society, '32; Glee Club, '35-'36; Secretary Glee Club, '36; "C" Club, '35-'36; Basketball, '34-'35; Honor Society, '35; Commercial Club, '35-'36; Purple and Gold Staff, '35-'36; "Remember the Day," '36; Secretary of Literary Society, '33.

#### REDING, ROSE ELLEN

French Club, '34-'36; Modern Literature Club, '34-'36; Literary Society, '33-'34.

#### ROE, ANN

Literary Society, '32-'34; Latin Club, '32-'34; Commercial Club, '34-'35; Modern Literature Club, '35-'36.

#### ROGERS, MADOLYN

Literary Society, '32-'34; Commercial Club, '34-'36; Glee Club, '34-'36; "College Days," '34; Miss Polly's Patchwork Quilt, '36.

PURPLE AND GOLD

#### ROSSON, ALBERTA

Literary Society, '32-'34; Commercial Club, '34-'36; Secretary Commercial Club, '35-'36; Purple and Gold Staff, '35-'36.

#### SADLER, BETTY BAILEY

Literary Society, '33-'34; Poster Club, '34-'36.

#### SANDERS, MARY LEE

Literary Society, '32-'34; Commercial Club, '34-'36.

#### SANDERSON, HAZEL

Literary Society, '32-'33; Commercial Club, '34-'35; Modern Literature Club, '36.

#### SARDIS, MILDRED

Literary Society, '32-'34; Modern Literature Club, '34-'36.

#### SHELBY, ESTELLE

Junior Literary Society, '33-'34; Home Economics Club, '35-'36.

#### STEVENSON, JESSIE ROSS

Literary Society, '32-'34; Commercial Club, '34-'36; Latin Club, '32-'36; President Commercial Club, '35-'36; Vice-President Latin Club, '35; Purple and Gold Staff, '35-'36; "Remember the Day," '36.

#### THWEATT, CATHERINE

Literary Society, '32-'33; Home Economics Club, '34; Modern Literature Club, '34-'36.

#### WADE, HAZEL

Latin Club, '32-'34; Literary Society, '32-'34; Commercial Club, '34-'36; Glee Club, '34-'36; "College Days," '35; Band Concert, '36; "C" Club, '34-'36; "Miss Polly's Patchwork Quilt," '36.

#### WADE, PAULINE

Literary Society, '32-'33; Home Economics Club, '33-'34; Commercial Club, '34-'36; "Remember the Day," '36.

#### WALL, ANN KATHERYN

Dramatic Club, '32-'36; Secretary and Treasurer Dramatic Club, '35-'36; Latin Club, '32-'35; French Club, '34-'36; Vice President French Club, '35-'36.

#### WESTENBERGER, LULA

Cheer Leader, '35-'36; Five Years Perfect Attendance; Literary Society, '32-'34; Modern Literature Club, '34-'36; "C" Club, '36;

#### WILSON, MARGARET

French Club, '34-'36; Modern Literature Club, '34-'36; Vice-President Modern Literature Club, '35; Chairman Program Committee, '36; Purple and Gold Staff, '34-'36; Editor-in-Chief Purple

### YARBOROUGH, ELIZABETH

Literary Society, '33-'34; Commercial Club, '34-'36; Glee Club, '34-'36; "College Days," '35.

#### LANE, VIVIAN

Literary Society, '32-'34; Modern Literature Club, '34-'35; French Club, '34-'36; Home Economics Club, '36.

#### LAWRENCE, LOUISE

Literary Society, '32-'34; Modern Literature Club, '34-'36; Glee Club, '34-'35; Latin Club, '32-'36; Purple and Gold Staff, '35-'36.

#### BOYS' HONORS

#### ABERNATHY, EDWIN

Glee Club, '34-'36; F. F. A., '32-'36.

#### ADAMS, CHESTER

Literary Society, '32-'34; D. D. C. Club, '34-'36; Debating Team, '36: "Remember the Day," '36.

#### ATKINS, LOGAN

Vice-President Three Ships Club, '36; Hi-Y Club, '35-'36; Football, '35; Latin Club, '34-'35.

#### BAILEY, JAMES

Football, '35; "Remember the Day," '36; Three Ships Club, '34-'36; Hi-Y Club, '36; Literary Society, '32; Latin Club, '32-'36; President Latin Club, '32; Secretary Latin Club, '35.

#### BRANSON, COYLE AND DOYLE

Baseball, '33-'36; Basketball, '33-'36; Football, '35; Three Ships Club, '33-'36; Hi-Y Club, '33-'36; "C" Club, '33-'36.

#### CHAPMAN, WILLIAM

F. F. A., '33-'34; Commercial Club, '34-'36; D. D. C., '35-'36; Glee Club, '34-'36; Negative Debating Team, '36; Baseball, '36.

#### EVANS, DAYTON

Three Ships Club, '34-'36; Hi-Y, '34-'36.

#### FOWLER, CARL

Secretary and Treasurer Literary Society, '36; "Remember the Day," '36.

#### GRIZARD, GUS HENRY

Literary Society, '32-'34; Vice-President, '32; Secretary, '33; Secretary and Treasurer, '34; Vice-President, '35-'36; Chairman Program Committee, '33-'36; Band, '34-'36.

#### HARRIS, JOHN EWING

Winner of Kiwanis Medal in Declamation, '35; Winner of Little Tenn Championship, '35; French Club, '35-'36; D. D. C. Club, '34-'36; Vice-President Junior Boys Literary Society, '35; Vice-President of French Club, '34-'35; Cheer Leader, '35-'36; Secretary and Treasurer of Hi-Y Club, '35-'36; Winner of Original Oratory Medal, '36; President Senior Class, '36; President of French Club, '36; President of D. D. C., '36; Glee Club, '35.

#### HAYES, HARTWELL

Literary Society, '33; Secretary of F. F. A., '34; Secretary Glee Club, '35; Baseball Team, '34; "Remember the Day," '36.

#### HAYNES, EARL

Best All-Round Freshman, '32; Football, '32-'36; Baseball, '32-'35; Hi-Y, '32-'36; Three Ships Club, '32-'36; Letter Committee, '36; President Hi-Y, '34-'36; Vice-President of Senior Class, '36; "C" Club, 32-'36; President of Junior Class, '35; President of Three Ships Club, '35.

#### HINTON, LOUIS

F. F. A., '33-'34; Treasurer F. F. A., '34; Vice President F. F. A., '34-'35; President F. F. A., 35-'36; Glee Club, '34-'36; "College Days," '35; "Miss Polly's Patchwork Quilt," '36; French Club, '34-'36. JOHNSON, LEWIS

Literary Society, '33-'35; D. D. C., '35-'36; Debating Team, '36; Band, '33-'35; Poster Club, '35; "Remember the Day," '36.

#### JONES, TYREE

Football, '34-'36; Literary Society, '32-'36.

#### MANN, WILLIAM

Future Farmers' Club, '32-'36; Vice-President Junior Boys' Literary Society, '35; D. D. C., '36; Glee Club, '36; Tennis Team, '35-'36; Band, '35.

#### MILLS, DICK

Humorous Reading, '32-'35; Declamation, '32-'36; D. D. C., '32-'36; Vice-President D. D. C., '34-'36; Drum Major, '35-'36; Commercial Club, '34-'36; "The Valiant," '36; Latin Club, '32-'34; Senior Purple and Gold Staff, '36; "Remember the Day," 36.

#### LEWIS, JOHN

Literary Society, 33-'34; Commercial Club, '35-'36; Band, '35-'36; Latin Club, '33-'35; "Remember the Day," '36.

#### MAROCCHI, GIAN

Literary Society, 32-'35; D. D. C., '35-'36; Latin Club, '32-'36; French Club, '34-'36; President Literary Society, '35; Purple and Gold Staff, '34-'36; French Club Chairman Program Committee, '35; "Remember the Day," '36; Original Oratory, '36; "The Valiant,"

#### McCUTCHEON, JOE

Football, 33-'34; Cheer Leader, '32-'35; Three Ships, '32-'35; "C" Club, '32-'35; Hi-Y, '31-'36; Hi-Y Boxing Tournament of 135 pound class.

#### MILLER, ALBERT

Football, '34-'35; Hi-Y Club, '34-'36; Commercial Club, '34-'35.

#### PRICE, R. S.

Literary Society, '32-'33; Three Ships Club, '34-'36; "C" Club, '35-'36; Football, '35; Basketball, '35-'36; "Remember the Day," '36.

#### PRUITTE, ARTHUR

President Latin Club, '36; Vice-President Latin Club, '35; President Literary Society, '36; Latin Club, '32-'36; Literary Society, '32-'36; "Remember the Day," '36.

#### RAGAN, MARSHALL

Literary Society, '32-'33; F. F. A., '34-'36; Baseball, '34; Basketball, '33; Vice-President F. F. A., '35-'36; Vice-President Glee Club,

#### ROUT, H. T.

#### F. F. A., '32-'36.

### WORKMAN, RICHARD

Football, '32-'35; Hi-Y Club, '32-'36; Three Ships Club, '32-'36; Vice-President Freshman Class, '32; French Club, '34-'36; "C" Club, '33-'36; President Three Ships Club, '35-'36; Vice President Hi-Y, '35-'36; Hi-Y Boxing Tournament, '35.

#### THE FACULTY

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MR. B. L. HASSELL, Principal

MISS LUCY C. BAILEY Assistant Principa!

MISS NELLIE HOOFNEL MISS CATHERINE BREWER MISS CARRIE AUSTIN

MISS THERESA **McCUTCHEON** MR. JOHN DRAPER MISS GLADYS WALKER

MISS MABEL MEACHAM MR. JACK HAMILTON MISS LENORE McFALL

MISS MARY GILBERT MR. HOWELL GHOLSON MRS. LESTER PAGE

MRS. D. W. HOWARD MR. D. W. HOWARD MISS ANN JO CONDON

MISS ALICE JONES MR. HOUSTON CECIL MRS. A. W. JOBE

MRS. HORACE RITTER, JR. MISS MARY LADD MISS ALBERTA MACON

MISS LOUISE KERR MR. MONTE McDANIEL MISS ALZADA S. JOHNSON



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Hilarious
EDWIN ABERNATHY
Self-Contained
LOGAN ATKINS
Shy

HELEN BURRESS
Friendly
MARY FRANCES
BALTHROP
Amicable

ALLEN BROWN
Fun-Loving
HULA BUMPUS
Loyal
LILLIAN FRANCES
BUTLER
Peppy

HATTIE LEE BRYANT
Conservative

JAMES BAILEY
Boyish

ANNA BELL BLACK
Sweet-Natured
ROY BURTON
Uncommunicative
ELSIE MAE BALDWIN
Carefree

DOYLE BRANSON

Active

ROBBIE BUCHANAN

Reliable

ELMA BUMPUS

Lively

COYLE BRANSON

Energetic

MARY JULIA COLLIER

Refined

MARY LOU COUNCIL Enthusiastic WILLIAM CHAPMAN Suave





ELINOR CHERRY

Positive

JOHN COLLIER

Non-Committal

MARGARET CORLEW

Optimistic

BERNICE CHESTER

Loquacious

CLARENCE DAVENPORT

Interesting

GRACE DAVENPORT

Compatible

PETER DAY

Genia!
MILDRED DAVENPORT
Petite

DAYTON EVANS Happy-Go-Lucky EDWARD ELLIS Sturdy

AUGUSTA ELLARSON
Agrecable
MAURICE FAMBROUGH
Talkative
CARL FOWLER
Food-Loving

DONALD FORT

Humorous

KATYE GLASGOW

Assertive

BARNEY GREEN
Devil-May-Care
FRANCES GARRIETY
Generous
GUS HENRY GRISSARD
Confident

METTIE HORTON
Wholesome
LEWIS HINTON
Romantic

HARTWELL HAYES

Persevering

JULIA HARRIS

Musical

MALCOLM HANCOCK

Manly

GORDON HARRIS Gentlemanly HOWARD JOHNSON Bashful

LEWIS JOHNSON

Debonair

DOROTHY JAMES

Domestic

EDWARD JOHNSON

Gallant

TYREE JONES
Incredulous
ELIZABETH KING
Cute

VIVIAN LANE

Imaginative

JOHN LEWIS

Lovable

ELIZABETH McCULLOUGH

Animated

GRAYDON McCUTCHEON

Admirable

CHARLES MOORE

Sociable

CHARLES MILLER

Affable
FRANCES MARTIN

Modern

JOE McCUTCHEON

Daring

CECIL MARTIN

Trium phant

THELMA MORRIS

Unassuming

MILDRED McELVOY

Mysterious





DEMPSEY MARKS
Assured
LOUISE MOORE
Composed
ALBERT MILLER
Courteous

RUSSEL MOBLEY

Poised

IRMA ORGAIN

Dainty

JULIA NICHOLS
Entertaining
ARTHUR PRUITT.
Exuberant
ADELINE POWERS
Talented

MARGARET PRESSLER

Capable

BURTON PICKERING

Accommodating

MADOLYN POWERS

Dramatic
R. S. PRICE

Obstreperous

ETHEL POWERS

Light-Hearted

CATHERINE PARDUE

Charming

MARY FRANCES PAGE

Gracious

MILDRED PEACHER
Sensible
AMBROSE POWERS
Leisure-Loving
MARTHA PARKER
Quiet

EDNA PATTERSON Amiable MARSHALL RAGAN Methodical ANN ROE Gay MADOLYN ROGERS

Modest
H. T. ROUT

Indifferent

ROSE ELLEN REDING

Dreamy

CATHERINE THWEATT

Inquisitive

DICK RAMEY

Unconcerned

ESTELLE SHELBY
Serious
RAYMOND SPAFFORD
Self-Confident
BEATRICE SANDERSON
Stylish

RUBE STAPP

Unique
BETTY BAILEY SADLER

Disputative

HAZEL SANDERSON
Flirtations
ROBERT STACKER
Convivial
MARY LEE SANDERS
Retiring

JOHN STEVENSON Taciturn MILDRED SARDIS Natural

PAULINE WADE
Thoughtful
RICHARD WORKMAN
Athletic
HAZEL WADE
Versatile

ELIZABETH YARBOROUGH

Cordial

VICTOR WILLIAMS

Authoritative

LULA WESTENBERGER

Vivacious





### CAST AND DIRECTOR OF "REMEMBER THE DAY"

Top Row, Left to Right—Nancy Ellen Dickson, Dickie Mills, Carl Fowler, Donald Fort, R. S. Price, Arthur Pruitte.

Second Row, Left to Right—Sarah Frances Edwards, Jessie Ross Stevenson, Mary Payne Claxton, Elsie Mae Baldwin, Frances Garriety, Hartwell Hayes, James Bailey. Third Row, Left to Right—Julia Nichols, Margaret Press!er, Sarah Frances Loggins, Miss Lucy C. Bailey, Russel Mob!ey, Edna Patterson, Catherine Fuqua, William Harrison.

Fourth Row, Left to Right—Katie Glasgow, Catherine Pardue, Frances Butler, Dorothy Jones, J. C. Hunt, Elizabeth King, Charles Miller.

Fifth Row, Left to Right—Chester Adams, Lewis Johnson, Gian Marocchi, Billy Green Lyle, John Lewis.

Director—Miss Lucy C. Bailey.

#### SENIOR PLAY

"Remember the Day," by Philo Higly and Philip Denning, was presented by the Senior Class on May 7 and 8, 1936; directed by Miss Lucy Bailey. The plot of the play is as follows:

Dewey's school teacher comes from a sea coast town and is the only one who takes his passion for ships seriously. The Middle West where Dewey lives does not have much feeling for the sea. Dewey has the normal childs contempt for boys who give the school teacher anything but trouble. When she speaks a word of understanding about ships, his guard drops and he idolizes her. She is in love with the school's athletic coach, also one of Dewey's heroes. Dewey discovers that his teacher's real life moves on a plane far above his reach and he is grievously wounded. He feels cut off from everything and wishes he were dead. His teacher, realizing his frame of mind, tries to relieve it.

"Remember the Day" is a charming story of childhood, and has considerable artistic integrity.

#### CAST

	May 7	May 8
First Bell Boy	James Railov	T Dellare
Kate Hill	Lillian F. Butler	John Lewis
Tom	Charles Miller	Lillian F. Butler
Ellen Talbot	Chester Adams	Chester Adams
Miss Price	Elizabeth King	Elizabeth King
Dan Honkins	Mary Payne Claxton	Mary Payne Claxton
Mr Steele	Lewis Johnson	Lewis Johnson
Edith Phalps	William Harrison	William Harrison
Mrs Roberts	Dorothy Jones	Dorothy Jones
Charlie	Nancy E. Dickson	Nancy E. Dickson
Dorothy	J. C. Hunt	J. C. Hunt
Edgar	Margaret Pressler Arthur Pruitte	Julia Nichols
Mildred	Arthur Pruitte	Arthur Pruitte
Tana	Edna Patterson	Edna Patterson
Dolls	Sara F. Loggins	Sara F. Loggins
Tuete	Pauline Wade	Pauline Wade
Mr. D.L.	Catherine Fuqua	Catherine Fugua
Mr. Roberts	Donald Fort	Donald Fort
Mr. Pneips	Hartwell Hayes	Hartwell Haves
Miss Kine	Frances Garriety	Elsie Mae Baldwin
Anna	Jessie R. Stevenson	Katve Glasgow
D. R. Roberts	Gian Marocchi	Gian Marachi
		Giaii Maiocciii

-Dabney Meriwether

#### SUPERLATIVES

Most Conceited—(1) Anna K. Wall; (2) Ray Spafford; (3) Adeline Powers.

Most Popular Girl—(1) Sally W. Minor; (2) Sara F. Edwards; (3) Christene Harris.

Most Popular Boy—(1) John E. Harris; (2) William Mann; (3)

Howard Johnson. Prettiest Girl (1) Christene Harris; (2) Catherine Pardue:

(3) Sara F. Edwards. Handsomest Boy—(1) William Mann; (2) H. T. Rout; (3) Dick Mills.

Most Practical Girl—(1) Jessie R. Stevenson; (2) Russell Mobley; (3) Dorothy Jones.

Most Practical Boy-(1) J. C. Hunt; (2) James Bailey; (3)

Funniest—(1) Catherine Fuqua; (2) R. S. Price; (3) William Gian Marocchi.

Most Generous—(1) Dayton Evans; (2) William Mann; (3) Mil-Chapman.

Smartest—(1) J. C. Hunt; (2) Jessie R. Stevenson; (3) Gian dred Davenport.

Silliest—(1) Hazel Sanderson; (2) Catherine Fuqua; (3) Mil-Marocchi.

Most Athletic Girl—(1) Margaret Pressler; (2) Lula Westendred Davenport.

berger; (3) Elizabeth McCullough. Most Athletic Boy-(1) Howard Johnson; (2) Doyle Branson;

(3) Coyle Branson.

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Cutest Girl—(1) Irma Orgain; (2) Catherine Pardue; (3) Eliz-

Laziest—(1) Edward Albright; (2) Adeline Powers; (3) Betty abeth King.

Friendliest Boy (1) John E. Harris; (2) Howard Johnson; (3) Bailey Sadler.

Friendliest Girl-(1) Robbie Buchanan; (2) Sally W. Minor; Richard Workman.

Wittiest—(1) R. S. Price; (2) Catherine Fuqua; (3) William Catherine Pardue.

Most Original—(1) J. C. Hunt; (2) Jessie R. Stevenson; (3) Chapman.

Most Dramatic—(1) Madolyn Powers; (2) Sara F. Edwards; Louise Lawrence.

Snootiest—(1) Anna K. Wall; (2) Sara F. Edwards; (3) Nancy (3) Dick Mills.

Most Sophisticated—(1) Sara F. Edwards; (2) Anna K. Wall; Ellen Dickson.

Worst Old Maid—(1) Russell Mobley; (2) Jessie R. Stevenson; (3) Russell Mobley.

Best Wife-to-Be—(1) Dorothy Jones; (2) Margaret Pressler;

Best Husband-to-Be—(1) Louis Hinton; (2) Logan Atkins; (3)

Best All-Round Girl—(1) Sally W. Minor; (2) Margaret Press-Howard Johnson.

ler; (3) Sara F. Edwards.

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Best All-Round Boy-(1) John E. Harris; (2) Earl Haynes; (3) Howard Johnson.

Biggest Faculty Rusher—(1) John E. Harris; (2) Nancy E. Dickson; (3) Helen Burress.

Most Dependable—(1) Sally W. Minor; (2) Dorothy Jones; (3) Alberta Rosson.

Peppiest—(1) Lula Westenberger; (2) Dick Mills; (3) Mildred Davenport.

Most Bashful—(1) Howard Johnson; (2) Logan Atkins; (3) Albert Miller.

Most Talkative—(1) Catherine Fuqua; (2) Margaret Wilson;

(3) Hazel Sanderson.

Worst Old Bachelor—(1) J. C. Hunt; (2) John Stevenson; (3) Logan Atkins.

Quietest—(1) Russell Mobley; (2) J. C. Hunt; (3) Albert Miller. Biggest Flirt—(1) Hazel Sanderson; (2) Nancy E. Dickson; (3) Mildred Davenport.

Giggles Most—(1) Anna K. Wall; (2) Hazel Sanderson; (3) Catherine Pardue.

Most Wide-Awake—(1) Catherine Fuqua; (2) Dick Mills; (3) John Ewing Harris.

Most Reckless—(1) William Mann; (2) Julia Harris; (3) Mildred McElvoy.

Sleeps Most in Class-(1) Betty B. Sadler; (2) R. S. Price; (3) Joe McCutcheon.

#### CLASS PROPHECY

#### TEN YEARS LATER-1946

Since election's nearly here, I'll start in with politics. I hear John Ewing Harris is running for Governor of Tennessee. His campaign manager will be Chester Adams.

On Wednesday the Capitol Theatre here will have a special attraction. Two of the outstanding stars that Clarksville has sent to the dramatic world, Miss Madolyn Powers and Mr. Dick Mills. After Mr. Mills Completes the tour he is now making, he will join Mrs. Mills—we knew her as Nancy Ellen Dickson—in Florida, where she is visiting a Clarksville couple, Mr. and Mrs. Hartwell Hayes, the bride being Adeline Powers, not very long ago.

Let's congratulate the newlyweds of Clarksville, Mr. and Mrs. Ed Curtis Johnson. We will remember Mrs. Johnson as Irma Orgain.

There is a new Dictionary being brought out by the Doubleday Doran Company that I know interests Clarksville residents, as it was composed by an alumni of C. H. S., Mr. J. C. Hunt, who won the Nobel prize last year for his book, "Psychology of Students."

Mr. and Mrs. Herschel Wall announce the marriage of their daughter, Anna Kathryn, to Mr. Louis D. Johnson, Politician.

Misses Hazel Wade and Julia Nichols, of this city, have signed a contract with WSM. They will be heard over that station every Monday and Wednesday night at 7:30 p. m.

I see where Roy C. Burton has accepted a position as chemical engineer for the Government.

Mr. Gholson, many years a teacher of agriculture in C. H. S., has been replaced by Marshall Ragan.

We would all like to congratulate Miss Sally Wyatt Minor on her success in founding the C. H. A. (Cannibal Humane Association) of Africa, where she is doing foreign mission work.

William's Garage which, for the past 10 years, has been located on the corner of Main and North Second Street, will be moved to 1084 Franklin. Victor Williams now has the entire garage business of Clarksville.

I see that we have several C. H. S. Alumni on the All-American football team, namely: Dayton Evans, Earl Haynes, Howard Johnson, Robert Stacker, and Richard Workman.

I know we are all delighted to hear that a former resident of Clarksville, Gian L. Marocchi, has been appointed Premier of Italy.

Yesterday I went out to C. H. S. and noticed some changes in the faculty. Miss Lucy Bailey has been replaced by Miss Jessie Ross Stevenson; Miss McCutcheon, the French teacher, has been replaced by Miss Margaret Wilson; Mrs. Howard, after many years of service, has been succeeded by Miss Alberta Rosson.

Mrs. Randle, formerly Miss Christene Harris, has just returned from a trip to Washington, where she has been visiting Mr. and Mrs. Louis Hinton. Mrs. Hinton was Miss Lula Westenberger. We are all proud of Mr. Hinton's position as Secretary of Agriculture.

The Unattached Club, for bachelors only, formed by Mr. John Stevenson, will have its annual dance at the Woman's Club next Saturday night.

Miss Katye Glasgow, President of the Independent Club, wishes to see all members of the cast of the play, "A Correcting Schoolgirl," next Tuesday night at the Clarksville High School.

Miss Sara Frances Edwards, who has just returned from a tour of Western Europe, will address the F. D. A. Club at its next meeting on "The Poor of Western Europe." Everyone is invited to at-

Mrs. Jobe has been replaced as the girls' athletic coach by Miss Elizabeth McCullough. Miss McCullough received her training under Mrs. Jobe.

Mr. and Mrs. Charles Moore (Miss Mary Julia Collier) gave a delightful reception Friday night. Among those present were Miss Russell Mobley, well-known writer of short stories, and Mrs. Duncan Crockerall, who was formerly Betty Bailey Sadler.

Misses Mildred Sardis and Elinor Cherry, founders of the Home for Unemployed Women, will be at the Capitol next week to talk

Mr. Ray Spafford has succeeded Coach Cecil as boys' athletic on "Women In Business."

Mr. H. T. Rout's latest picture, "Man About Town," will be shown here next week at the Eglantine Theatre. Mr. Rout has director of C. H. S. proved quite a success as an actor. His leading lady in "Man About Town," is Miss Hazel Sanderson.

Among Clarksville's recent contributions to the stage and screen world are Miss Catherine Fuqua, Miss Catherine Pardue, Miss Elizabeth King, Miss Ann Roe, Miss Catherine Thweatt, Rube Stapp, Dempsey Marks, William Mann, John Lewis, James Bailey, Doyle Branson, William Chapman, Peter Day, Edward Ellis, and John W. Collier.

The D. and F. Boxers have a new coach, Mr. Coyle Branson, who played the lead in "Mishaps."

Allen Brown, Jr., has been appointed manager by the Metropolitan Life Insurance Company here.

Burton Pickering and Malcolm Hancock have started a dairy farm near here. It is to be one of the largest in the country.

I know we are all interested in the outcome of the W. W. Air Race which was won by Barney Greene, one time resident of Clarksville.

Capt. Donald Fort is here on leave from the battleship, "Sun-Beam." He has rapidly gained fame by the spectacular work which he has done in the Navy.

Mr. Carl Fowler and Mrs. Fowler (Miss Louise Elliott), have just returned from Japan where Mr. Fowler has been doing diplomatic work.

Miss Frances Martin, famous explorer, has just returned from a trip to the interior of Africa. She will give a lecture Wednesday night at the Eglantine Theatre on her unusual discoveries.

Miss Vivian Lane's "Le Peu de France" shop will hold its annual sale on June 18. Miss Lane's stock is bought in France by her buyers and shipped here. Each piece is guaranteed.

Mrs. Bill Titus, she was Miss Dorothy Jones, gave a dinner last Tuesday, which was greatly enjoyed by all present.

Miss Dorothy James left for London, England, last Friday, where she will study culinary arts. From London she will go to

Miss Louise Lawrence, society editor of the Clarksville Times, has just returned from Palm Beach, Florida, where she spent her

Miss Robbie Buchanan left Monday for New York, where she will study Business Economy. Miss Buchanan has become quite an authority on business.

Miss Lillian Frances Butler's orchestra, "The Juveniles," will play at the dance at the Woman's Club on April 22.

Margaret Corlew has gone to Boston to study dress designing. Elsie Mai Baldwin has returned from a recent trip to New York, where she took an advanced course in interior decoration. Miss Sara Frances Loggins accompanied her. Miss Loggins is writing a book on business courses for individuals.

Mrs. Buddy Stacker (Miss Julia Harris) has just returned from Edinburgh, Scotland, where she visited a friend, Miss Mildred Mc-Elvoy, who is editor of the Scotch column in the Newspaper Re-

Miss Louise Moore has been elected president of the local chapter of the Y. W. C. A.; Miss Thelma Morris was elected Vice-

Hazelwood school has three new teachers in its faculty this year, namely: Miss Martha E. Parker, Miss Edna Patterson, and Miss Mildred Peacher.

Mr. Tyree Jones has returned to his dude ranch in Montana after a visit here.

Mr. Logan Atkins, county agent, reported that the recent drought has not seriously injured the crops in this district.

Misses Anna Belle Black, Hula Bumpus, and Elma Bumpus have just returned from a tour of the West. They were lecturing on "Socialism."

Miss Mary Frances Page announced yesterday that she would run for Senator in the next election.

Cecil Martin has been placed in command of the cavalry here. Dr. Graydon McCutcheon will represent the Doctors' Association of Clarksville at the National Convention in Louisville.

Miss Hattie Lee Bryant has just returned from Boston, where she has been lecturing on Horticulture. Miss Bryant has made quite a study of plants and is a widely known authority on them.

Miss Augusta Ellarson has just returned from Russia, where she has endeavored to start a Socialistic government.

Miss Margaret Pressler has been doing some splendid missionary work in China. She introduced the basketball game which has become very popular.

Miss Ethel Powers, Home Demonstration Agent, addressed the 4-H Club members at their annual rally in Nashville on "Politics In the Home." The address was enjoyed very much by everyone.

Miss Rose Ellen Reding has just returned from New York, where she studied Egyptian art. Miss Reding has become widely known by her articles on ancient arts.

Miss Pauline Wade has completed her book on Shorthand. This book has been accepted in many schools in preference to the Gregg

Ambrose Powers won the National Pole-Sitting Contest. His text-books. time was 30 days and 11 hours. Albert Miller ran a close second with 30 days and 5 hours. Maurice Fambrough came third with 29

Mettie Horton returned Sunday from Hopkinsville, where she days and 10 hours. has been lecturing on Socialism. She highly advocates this type

Mrs. J. D. Hanley returned last Tuesday from Hollywood, where she has been making "A Lady In Love." Mrs. Hanley was of government. Miss Mary Lou Council.

Madelyne Rogers, a C. H. S. graduate, will make her debut in the Metropolitan Opera in "Rosalyn" on June 1.

Miss Frances Garriety signed a contract with the All-Amer-

icans to play jump-center on the basketball team. Salem has added four new teachers to its faculty, namely: Misses Grace Davenport, Bernice Chester, Mary Frances Balthrop, and Elizabeth Yarborough. All of these new teachers have proved themselves to be well-equippd for their position.

Mr. Arthur Pruitte, President of Austin Peay Normal, announces that the school now has 1,305 students. This is the most it has

The Nitwits of Clarksville, Dick Ramey, R. S. Price, Gus Henry Grissard, Gordon Harris, Clarence Davenport, and Edwin Abernathy, have signed a contract with the K. K. Kofee Company. They will be heard on the radio every Friday night at 8:00 o'clock. Miss Helen Burress left Monday for India, where she will aid

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the Red Cross in fighting the infantile paralysis epidemic. Miss Burress, head of the Red Cross here, will be succeeded by Miss Estelle Shelby.

Mr. Charles Miller has been appointed Naval Engineer-in-Chief. Mr. Miller has excelled in this type of work and is well suited for the position.

Miss Mary Lee Sanders has begun her book on Society. Miss Sanders is well informed and has a great deal of ability along this line. She has made an extensive study and research in society and is one of America's most noted authorities on it. She will be assisted by Miss Beatrice Sanderson.

Miss Mildred Davenport has just returned from Paris, where she has been studying the latest styles in dress designing. She has studied both materials and lines and has become very well known for her ability in this line.

Miss Dabney Meriwether is columnist for the Clarksville Leaf-Chronicle.

-Dabney Meriwether.

#### CLASS WILL

We, the class of thirty-six, as we are about to embark on our life's pilgrimage, being in sorrowful mood and generous of heart, wish to make a last distribution of our most cherished possessions. To the daring and enthusiastic Freshman class, we leave the ability to win the Purple and Gold contest each year. To the sturdy Sophomores, our popularity with the faculty, and to our good friends, the Juniors, our hopes and our aspirations. May they be worthy representatives of our dear old Alma Mater.

And now each individual of the Senior class feels an inclination to make some disposal of his personal attributes:

I, Sara Frances Edwards, unaccustomed as I am to willing my worldly goods to total strangers, do hereby and herewith donate to my devoted cousin, Mardite, my inability to escape Joe Crouch in the halls; and to my fellow Dramatic Club member and worthy opponent, Sara Stout, I bequeath my desire of looking pretty without being dumb.

I, Anna Kathryn Wall, having never been accustomed to willing my abilities and goods to anyone, do hereby will and bequeath to that adorable blue-eyed Junior, Gayle Warren, my inability to escape Jack Frost between classes; to my greatly beloved friend, Jane Beaumont, my charge account at Cooley's; and to my brother, Billy, my place in each of my teacher's hearts and may he fill it better than I have.

I, Elizabeth King, being of sane mind and sound body, do nereby will and bequeath to my little sister my moral character which

is supposed to be above reproach.

I, Jessie Ross Stevenson, being physically sound but mentally deficient, do hereby will and bequeath to Frances Friedman my place in the Commercial Department; to Louise Elliott, my ability to sit up until after midnight studying Latin; to Jo' Mason, my gift of remembering Latin words just long enough to translate in class; and to Marjorie Harris my intense dislike for chewing-gum.

I, Madelyne Rogers, being of sane mind and sound body, do hereby will and bequeath to my little brother, R. L., my ability to sit in Mr. Hassell's history class every day and study about something else while he is explaining the lesson and get by with it.

- I, Julia Nichols, sane of mind and sound of body, do hereby will and bequeath to my beloved cousin, Elizabeth Riley, my place in the Junior National Honor Society, and to my dear brother, Thomas, my place in Miss Meacham's heart and my ability to make 99 on my final math exams without studying (much).
- I, Elizabeth Yarborough, being of sane mind and sound body, do hereby bequeath to my friend, Anna Minor, my ability to always make breaks by the slip of the tongue at the wrong time.

Being of sane mind and sound body, I, Elsie Mae Baldwin, hereby will my ability to make 95 in chemistry to Ecton Manning, Bill Irwin, and Joe Robinson. I will my place in Mr. Howard's heart to my dear little sister, and may she fill it well.

I, Mildred Peacher, of supposedly sound mind and body, do will and bequeath the following: To Mable Weakley, my place in 4-A History; to Marjory Hayes, my ability to make good grades in third-year bookkeeping; To Lois Peacher, my seat in assembly, which is in the balcony.

I, Judy Collier, do hereby will to Mary Winters my ability to take three years of Latin and then drop it.

I, Elma Bumpus, being of insane mind and unsound body, do will my ability to manicure my nails in Miss Johnson's History class to Dorothy Petway. To Eloise McCurdy, I will my mild temper—may she guard it as I have—especially in sewing class.

I, Edna Patterson, being of a sound mind and unsound body, do hereby will and bequeath: My place in Miss Macon's heart to Cora Mae Wall and Madolyn Hogan, my ability to giggle which has served me faithfully and well to Frances Halliburton; my ability to pass notes and talk in the study hall and get by with it to Dorothy Mann.

We, Julia Nichols and Hazel Wade, with sound bodies but somewhat nitwitty minds, do hereby will and bequeath to our beloved and cherished friend, the third "nitwit," Irene Mehigan, our wonderful alto voices which we used frequently in the Glee Club. May she use them to the best of her ability.

I, Lula Westenberger, do hereby will and bequeath to Edna Baggett, my ability to finish high school in four years, and to

Frances Hunter, my knowledge of French. I, Anna Belle Black, being of semi-sane mind and sound body, do hereby will and bequeath my seat on the front row in Miss Lucy's 4-A English class to Dorothy Petway; and to Walter Neblett, my ability to control my temper.

I, Dorothy Jones, being of sound body and very scanty in the cerebral cavity, do hereby will and bequeath my place in Mrs. Page's Latin class to Harry Dudley Council; to Mardite Edwards, my ability to learn Latin just ten minutes before the bell rings; my place in Mrs. Howard's shorthand class to my little friend, Edna Smith. To Link Bourne, my ability to roam about the halls the second period without being caught.

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- I, Dorothy Sammie James, do hereby will and bequeath to Frances Evans, my position as book collector, and to Annie McDaniel, my ability to be tardy every Friday.
- I, Sarah Frances Loggins, being of sane mind and sound body, do hereby will and bequeath to Frances Friedman, my desk in bookkeeping class; to Dick Norris, my place in Miss Condon's heart; to Frances Evans, the key to the commercial stand.
- I, Christene Harris, being of sane mind and sound body, do hereby will and bequeath to Ray Harris and Jack Crouch, my ability to cut studyhall at any time I desire; to Margaret Pardue, my ability to blush at any and all times, and to Lucile Jones, I leave my much discussed and undesired eyes.

We, Christene Harris and Catherine Pardue, bequeath to Lucile Jones and Evelyn Davis, our ability to giggle and remain inseparable.

I, Mary Frances Page, being of sane mind and sound body, do hereby will and bequeath to my little brother, Haggard, my ability to graduate from C. H. S. in four years. To Elizabeth Hallam, I leave my place in Mrs. Howard's heart; to Elizabeth Murphey, my ability to walk out of studyhall when I feel like it. To Lucile Jones, I bestow my unruly hair.

We, Mary Frances Page and Christene Harris, leave to the Hallam and Murphey twins, our desk in the office and our place in Mr. Hassell's heart. May it be as pleasant to them as it has

- I, Elizabeth McCullough, hoping I am O. K., will and bequeath my much loved history book to Elizabeth Riley; my ability to learn memory work to Gayle Warren; my ability to graduate to Joe Crouch.
- I, Alberta Rosson, do bequeath to Frances Friedman, my ability to take dictation from Mr. Moore and to get along with Mrs.
- I, Hazel Sanderson, after much consideration, being of perfect mind, soul, body, and heart, do hereby will and bequeath the following to my most honorable companions: To my beloved Opal "Red" Adams, I will my striking figure; to Billy Smith, my most beloved neighbor, my ability to love and not to be bashful; to Sara and Virginia Austin, I give my charming personality and also my ability to pop chewing gum, and keep the teachers guessing.
- I, Vivian Lane, being of semi-sane mind and sound body, do hereby will and bequeath to Mary Winters and Billy Joe Sea-To Jo Moore and Priscilla Pickering, I will my ability to chew to Marcelite Farris and Margaret Pardue, my ability to speak twice before thinking.
- I, Mildred McElvoy, being of fairly sane mind and sound body, do hereby will and bequeath to "the pretty little Sophomore," Ruth Harris, my ability to get out of school in four and one-half years. To Link Bourne, my ability to cut study hall and get by with it, and my place in Manual Training class to June Rhinehart.
- I, Catherine Fuqua, of sound body and shallow brain, do hereby will and bequeath my place on the Purple and Gold staff to

Walton Smith; to Anne Morgan, my deep understanding of Shake-speare; to Elizabeth Jones my love and admiration for Miss Lucy Bailey; and to Jo' Mason, my ability to talk intelligently about nothing.

- I, Frances Butler, being of sane mind and sound body, do hereby will and bequeath to Blanche Buck, my ability to be in John E. Gray's Engish class. I also will to Angie Lee Hickerson my ability to have two dates on Friday night and fill them both.
- I, Madolyn Powers, being of sane mind and sound body, do hereby will and bequeath my ability to chew gum in Miss Meacham's 4-A Algebra class to Elizabeth Ragan; my ability to get nervous before a reading contest begins, to Mary Winters, and my ability to pray for the bell to ring while in Miss Lucy's English class, to Mable Frances Weakley.

We, Madolyn Rogers and Elizabeth Yarborough, being of insane minds and sound bodies, do hereby will and bequeath to Anne Morgan our ability to talk to a red-headed boy in Mrs. Howard's room every day at the second period, and to Lewis Dickson, our ability to be in the Glee Club Operetta without much practice. To Elizabeth Ragan, we will our ability to get out of the studyhall every day and stay in Mrs. Howard's office.

- I, Martha Parker, being of sound mind and body, do hereby will and bequeath my ability to spell in the second period study will and bequeath my ability to Virginia Weems my bottle of bluehall to Cora Mae Wall; and to Virginia Weems my bottle of blueblack ink.
- I, Julia Harris, will my ability to finish Clarksville High School
  I, Julia Harris, will my ability to finish Clarksville High School
  in four straight years to my blonde-headed sister, Ruth Harris.
  In four straight years to my blonde-headed sister, Ruth Harris.
  In Kathryn Blair, June Rinehart, and Link Bourne, I will my ambition to jerk sodas. My ability to retire from the second period bition to jerk sodas. My ability to retire from the second period study hall, to Lucile Jones.
- I, Helen Burress, being physically O. K. if not mentally, do learned will and bequeath to Frances Friedman, my ability to get hereby will and bequeath to Frances Friedman, my ability to get out of every senior shorthand class, to my little brother, Charles out of every senior shorthand class, to my little brother, Charles out of every senior shorthand class, to my little brother, Charles out of every senior shorthand class, to my little brother, Charles out of every senior and the place as well as I have.
- I, Louise Lawrence, being of insane mind and unsound body, do hereby will and bequeath the following: To Geneva Bradbury, my ability to make 95 on English one time during the year; to my ability to my ability

We, Catherine Fuqua and Louise Lawrance, do hereby will and bequeath our ability to be silly to Sibyl Kelly and Eizabeth and bequeath our ability to be silly to Sibyl Kelly and Eizabeth and bequeath our ability to tell jokes Jones. We also will to the above parties, our ability to sit to that no one thinks funny but ourselves, and our ability to sit to that no one thinks funny but ourselves, and our ability to sit to the fifth period study hall. To Geneva Thomas and Angie gether in the fifth period study hall. To Geneva Thomas are Lee Hickerson, we will our devoted friendship; may it mean as Lee Hickerson, we will our devoted friendship; and independent do

much to them as it has to us.

I, Dabney Meriwether, being in my last day of judgment, do hereby will and bequeath to Sara E. Armistead, my ability to hereby will and bequeath and then pass it at the end of the flunk shorthand every month and then

term; also my second seat from the front in Mrs. Howard's room; to Faye Williams, my ability to talk horse at any and all times; also my ability to make 99 every month in any subject under Miss Meacham without opening a book; to Billy Jo Seagrave and Mary Winters, my ability to write poetry in the study hall and chew gum in the library; to "Gabe" Marocchi and "Nat" Nicholson, my ability to do what I please the sixth period instead of staying in the study hall.

I, Ann Roe, being of insane mind but sound body and unbroken heart, do will and bequeath the following: to Eleanor Middleswart and Betty Trice, my reserved parking place at Cooley's. To Anita Norris, I will my ability to flirt with the Junior boys. To Kathryn Harvey, my "quiet" disposition and my constraint against kicking my feet on the floor.

I, Katy Glasgow, being of sane mind and sound body, do hereby will and bequeath the following: to Frances Friedman, my ability to chew gum in Miss Lucy's class without being caught and may she use what she finds there to a good advantage; to Cora Mai Wall, by "parking spot" in the commercial room; to Mildred Broadbent, my ability to transcribe my shorthand notes with not more than fifty errors; to Frances Halliburton, my graceful walk.

I, Louise Moore, do hereby will my vast store of knowledge about bookkeeping to little Martha Skelton. To my brother, Tom, I bequeath my ability to be seen and not heard.

· I, Robbie Buchanan, being of sane mind and sound body, do hereby will and bequeath to Frances Friedman and Ben Ed Norris, my knowledge of bookkeeping, and to Evelyn Bryant, my place in Mrs. Howard's heart.

I, Russell Mobley, being of sane mind, do hereby bequeath to my cousin, Mary C. Bates, my ability to sit quietly in my classes and not fidget. To Margaret Pardue, I leave my bashfulness that has served me long and faithfully. To Ada Lee Carpenter, I will my ability to cut stencils and waste typing paper. To Dorothy Petway, upon the advice of a friend, I will a portion of my dignity. To Hilda Vick, I bequeath my renowned place in the Old Maids' Convention.

I, Frances Balthrop, being of sane mind, will and bequeath to Evelyn Moore, my ability to be dignified at all times and to Margaret Jones, my ability to chew gum without the teachers' knowledge, to my two brothers, Charles and John, my ability to finish high school in four years.

I, Frances Garriety, being of unsound mind and insane body, do hereby will and bequeath to my dear "little" sister, Ethel Mai, my place in Miss Gilbert's heart, and to Anita Nirris, my place in the Glee Club Quartette. To Anne Morgan, I will my curly locks; to Katy Kirk, my height, and to Mary Knight, my dearly beloved seat in the study hall behind Miss McCutcheon.

I, Irma Organ, being if settled body and unsettled mind, do hereby will and bequeath the following: To Ina Organ and Virginia Easley, I will my ability to get my English lesson between the first and second bells. To Wesley O'Neal and Doris Hall, I will my ability to keep up with the crowd. To Frances Evans, I will my place in Mr. Moore's office. To Virginia Hall, Josephine O'Neal and

Edna Earle Castleberry, I will my ability to act young. To my little sister, Mary, I leave my place in Miss Jones' heart.

I, Hazel Wade, with sound body but somewhat watery brains, do hereby will and bequeath to my little brother Houston, who will enter C. H. S. next fall, my ability to slip out of the study halls and parade up and down the building without being missed. I leave my ability to graduate within four years without studying very much to Thomas Nichols. The disapproval that Mrs. Howard has of me I gladly leave to Maude Chester.

I, Mettie Horton, being of frail body, do will and bequeath to my beloved freshman brother, James, all my 4th-handed books, along with my chewing gum parked under the seat in Miss Lucy's along with my chewing gum parked under the seat in Miss Lucy's room next to the window so as to watch the band each morning. To Martha Ann Edwards, I will my ability to look intelligent when I haven't cracked a book.

I, Nancy Ellen Dickson, being of sound body and insane mind, do hereby will and bequeath to the following: to Jo' Mason, my do hereby will and bequeath to the following: to Jo' Mason, my deepest regards; to ill-fitted nickname, "Mae", it is hers with my deepest regards; to ill-fitted nickname, "Mae", it is hers with my deepest regards; to ill-fitted nickname, "Mae", it is hers with my deepest regards; to ill-fitted nickname, "Mae and about to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability to keep books out Tyler Winn and Mardite Edwards, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the library and not pay a cent; to Frances Manning, my ability of the libra

I, Catherine Pardue, being in good physical condition if not good mental condition, do hereby make my last will and testament. To my little sister, Margaret, I leave the honor of being the only Pardue in C. H. S. To William Harrison, I will my sunny disposi-Pardue in C. H. S. To William Harrison, I will my sunny disposition. To Frances Friedman, I leave my ability to hang out of the windows in Mr. Moore's office without being caught.

I, Grace Davenport, being of sane mind and sound body do hereby will my statuesque height to Beulah Pierce. My place in the commercial room I leave to Martha Skelton. To Doris Simms the commercial room I leave my ability to graduate.

I, Mildred Davenport, being of insane mind and sound body, do hereby will my much loved possessions to the following friends: to my beloved nephew, Staton Davis, Jr., my slim and graceful to my beloved nephew, Staton Davis, Jr., my slim and graceful figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, Tom, my ability to graduate in figure; to Sookey's little brother, my ability to grad

I, Margaret Pressler, being of insane mind and unsound body do hereby make my last will and testament: to my "little" sister, do hereby make my last will and testament: to my "little" sister, do hereby make my last will and testament: to my "little" sister, do hereby make my last will basketball, such as it is. To Livingston, I will my ability to play basketball, such as it is. To Livingston, I will my ability to look intelligent when in To Mary Knight, I will my ability to look intelligent when do

utter ignorance.

I, Sally Wyatt Minor, of sane mind and very sound body, do hereby will and bequeath the following of my possessions to the hereby will and bequeath the following of my possessions to the hereby will and bequeath the following of my possessions to the hereby will and bequeath the following of my ability to be secretary said people: to my sister, Anna, I will my ability to be secretary of several different things at once. To any deserving Cicero student, I will my most excellent Latin partner, Louise Elliot. To my dent, I will my most excellent Latin partner,

youngest sister, Jane, when (and if) she ever gets to high school. I leave my pleasure in working for other people. Lastly I shall leave Vergil Clark to the care of some blond.

- I. Margaret Wilson, being of sound body and in the usual state of vacancy of the mind, do hereby make my last will and testimony. To Elizabeth Jones, I will my golden curls. To Sibyl Kelly, I will my place in Miss McCutcheon's French class; also my knack of acquiring undesirable nicknames. To June Rhinehart, the shy, I bequeath my ability of saying more words a minute than anybody else in C. H. S. and then not to have said anything.
- I. Mary Lee Sanders, being of sound body and no brain at all, do hereby will and bequeath to Dixie Hall, my ability to keep the fifth period study hall for Miss Ladd; To Beatrice Powell, I will leave my abiity to sit in Miss Lucy's English class without answering any questions; to Margaret Morris, I will my fondness of roaming around the hall at noon hour looking at a certain graduate's picture of 1930.
- I, Pauline Wade, being of sane mind and sound body, do hereby will and bequeath my much "beloved seat" in the Commercial room to Sara Abernathy, hoping that it will bring her as much happiness as it has brought me. To my sister, Kathryn, I will my admiration for Miss Lucy and my ability to get by in Mr. Hassell's history class without studying. To Marie Morrison, Lucile Suiter, Mildred and Louise Kennedy, I will my ability to graduate from high school after four years of hard work.
- I, Hula Bumpus, being of sane mind and very sound body, do hereby will and bequeath the following: to Bernice Trotter, "Suzie", all my chewing gum that I left on my desk in Miss Lucy's room; may she enjoy it as much as I have. To Mildred Mason I will my desire to grow tall, and to Eloise McCurdy, my ability to be quiet and dignified during lunch hour.
- I, Catherine Thweatt, being of sane mind and sound body, do hereby will and bequeath to my little brother, Carney, my place in Miss Meacham's heart. To Margaret Towe, I will my ability to flirt with the boys in manual training class the 5th period by skipping cooking class (Much to Miss Macon's disgust). To Lucile Jones and Evelyn Davis, I will my ability to chew gum in Miss Lucy's class and get by with it.
- I, Gus Henry Grisard, being of sound mind and otherwise physically fit, do hereby will and bequeath my ability to steal erasers from Miss Walker and keep in good standing with her to Joe Robinson, and that certain thing about my character that Miss Lucy doesn't like to Blake Cunningham.
- I, Hartwell Hayes, being—so far as I can tell—of sound mind and body, do hereby will and bequeath my standing and recognized practice of getting to school late every day, to Miss Johnson's future first period classes.
- I, Dayton Evans, of fairly sound body and mind, do hereby will and bequeath the following: to the one best qualified, my ability to sleep in Miss Walker's physics class. To my sister, I will my ability to make good grades in geometry under Miss Meacham, and to John E. Gray, my ability to get out of high school in five years.

Being temporarily in an unusually sane state of mind and reasonably sound bodily condition, I, J. C. Hunt, do hereby bequeath to whom it may concern, my ability to never get my lessons until the last possible minute and still not get caught short too often.

- I, Edward Johnson, believing myself to be in excellent condition, physically if not mentally, do hereby leave this, my last will and testament: to Doug Bourne, I will my ability to get by in class without ever saying anything but "I don't know". To Lewis Boyer, I will my ability to go four years and never learn anything. To Alf Killebrew, I will my ability to always be at the wrong place at the wrong time and to go home after school. We, Edward Johnson and Louis Hinton, will to Lewis Boyer and Doug Bourne, our ability to get out of Mr. Draper's study hall to "study" together.
- I, Edwin Abernathy, being of insane mind and body, do hereby will and bequeath my ability to slip into the study hall after the second bell, to Lowell Bumpus.
- I, Carl Fowler, being the same as usual, do hereby say that not having anything to will, I cannot very well will and bequeath it.
- I, Gian Marrochi, do hereby will and leave to George Fort, my place in Miss Lucy's heart, to Billy Green Lyle, my ability in Mr. Hassel's class to talk glibly about something I know nothing about, and to my dear sister my position in Mrs. Page's class.
- I, Richard Workman, being of insane mind and unsound body do hereby will to John Carney the space reserved for me in the football dressing room; to Joe Robinson, my way with the women; and to Zarthan Martin, my ability to play football.
- I, John Lewis, do hereby will to J. B. Williams, my ability not to get along with the women; and to Arthur Watson my place in Mrs. Howard's heart; and to Billy Woolcott my ability to finish
- I, Louis Hinton, being of insane mind and unsound body, do high school in four years. hereby will to Lewis Boyer, my ability to chew chewing gum in Miss Johnson's class first period, and to Pete Davis, my ability to

We, Edward Johnson and Louis Hinton, do hereby will to eat hamburgers at Batey's cafe. Lewis Boyer and Tommie Wiggins respectively, our ability to make the highest grade in Miss Meacham's 4-A algebra class by never

- I, Logan Atkins, in full possession of my best senses, do hereby will and bequeath my ability to throw a baseball to Charles Buford Rudolph, my ability to talk slowly in English class to Ecton Many Manning, and my beloved place in Miss Johnson's history class to
- I, Chester Adams, being of no worldly good whatsoever and having a temporarily baffled mind, do hereby will and bequeath to Diel and the baffled mind, and the is rectically inclined to Dick Norris, my poetical ability, as he too, is poetically inclined. And to the kid brother, "Red", I would like to leave my taste for history. I also will to Matt Henry Rudolph, my place on the I, Tyree Jones, grant to Zarthan Martin my reserved place in debating team.

Miss Lucy's heart, and my ability to always study.

I, Earl "Soapy" Haynes of C. H. S., being of sound mind and memory, do make and declare this wish to will my esteemed place in Miss Ladd's heart to John Balthrop, to "Bean Pole" Blackwell, my ability to argue with Mr. Howard and still make perfect cedar chests. May my luck go to Ecton Manning; my good looks to Blake Cunningham, my ability to look intelligent when in utter ignorance, to Hill Basford. Last but not least, I leave my ability to love all blonds and still be known as the woman hater, to John Carney.

I, William Mann, being sane in mind and sound in body, do hereby bequeath to Margaret Elizabeth Edwards, my alluring personality, to William Harrison, my ability of being one of Mr. Howard's best friends, and my ability to graduate to "little Mary Winters," and my good looks to whoever might need them.

I, Arthur Pruitte, being of a sane mind and a sound body, do will and bequeath my fondness for Miss Lucy and my best thoughts of Miss Meacham to Faye Williams.

I, R. S. Price, being of sane mind and firm body do hereby will my ability to play basketball and football to Fletcher Jobe, my place in Miss Lucy's heart to Frank Rudolph, and my ability to get along with the good looking girls and to graduate to Leroy Baggett.

I, H. T. Rout, being of sane mind and sound body, do will my pleasure of bringing roses to Miss Mary Gilbert, to Arthur Watson, and to Frank Rudolph, my 7 to 11 ability.

-Catherine Fuqua

#### CLASS BEAUTY

Mary Lou C ouncil
Nancy E L len Dickson
Juli A Harris
Mary France S Page
Sara France S Edwards

Lula Westen B erger
Anna Kath E rine Wall
Christene H A rris
Catherine Pard U e
Doro T hy Jones
Madol Y n Powers

-Louise Lawrence

### COMMENCEMENT . . . . THE BEGINNING

"The end is the beginning." Truly, this can be applied to commencement day for us seniors. As we step forth with our diploma —the reward for twelve years of elementary study in the various branches of learning—we have striven and conquered. Yet, this only marks the beginning of a new struggle against larger and greater foes. When we go out into the world, we no longer fight sanguine battles of old, or become steeped in the deeds and writings of men of the past, or juggle theories and rules about imaginary lines; we have come into a universe of reality, we have come into the greatest laboratory known to man. But the important question is, can we find and mix the elements which constitute success? We know that it is a task which will require a great amount of courage, steadfastness, determination, and hard work. No doubt, some of us will face defeat and failure, but we can remember that behind us at all times are our fellow classmates, the faculty, and the school. May we go forth in the world with a smile on our face and the words of the poet on our lips:

Give love and love to your life will flow,
And honor will honor meet—
And the smile that is sweet will surely know
A smile that is just as sweet.
For life is the mirror of king and slave,
'Tis just what you are and do;
Then give to the world the best you have,
And the best will come back to you.

\_Louise Lawrence

# THE PERFECT SENIOR BOY SHOULD HAVE:

H. T. Rout's mouth and teeth
Arthur Pruitte's eyes
Ray Spafford's physique
Robert Randle's hair
Lewis Johnson's voice
William Mann's generosity
John Ewing Harris' charm
Howard Johnson's disposition
Chester Adam's ability
Earl Haynes' leadership
J. C. Hunt's mind
John Lewis' boyishness
Robert (Weenie) Price's personality
John Stevenson's dry humor
Richard Workman's friendliness

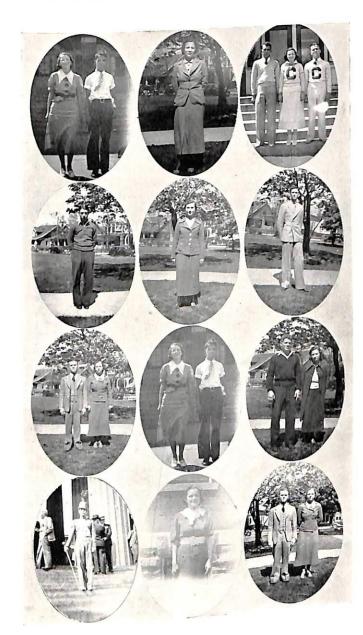
—Sarah Frances Edwards —William Mann

#### THE PERFECT SENIOR GIRL SHOULD HAVE:

Dabney Meriwether's eyebrows Mary Frances Page's eyes Catherine Pardue's profile Anna K. Wall's hands Julia Harris's hair Betty Bailey Sadler's feet and legs Dorothy Jones' figure Christine Harris's complexion Beatrice Sanderson's style Irma Orgain's neatness Sarah Frances Edward's poise Elinor Cherry's wit Robbie Buchanan's friendliness Louise Lawrence's sweetness Adeline Power's individuality Nancy Ellen Dickson's attractiveness Helen Burress's independence Catherine Fuqua's talkativeness Sarah Frances Loggins' dependability Russell Mobley's dignity Elizabeth King's cuteness Jessie Ross Stevenson's mind Madolyn Power's dramatic ability Margaret Wilson's personality

-Sarah Frances Edwards

-Anna Kathryn Wall



1. Intelligence 2. Prettiest

7. Most Popular 8. Most Practical 9. Athletes

10. Drum Major 11. Most Dramatic 12. Best All Around

3. Cheer Leaders

6. Mann, the Handsome

## LOW

Name	Hangout	Meanders With
Dorothy Jones	.Titus'	Bill
Louise Lawrence	The Pulman	Jessie Ross & Dorothy
Jessie Ross Stevenson	Dickson Sadler's	Louise & Dorothy
Mildred Cherry	Mildred's	Mildred Sardis
Willarea Sarais	Elinor's	Elinor Cherry
Estelle Shelby	Home	Julia Clardy
Elsie Mai Baldwin	Commerce Street	Irene Manning
Frances Balthrop	Everywhere	South Clarksville bunch
Anna Belle Black	Salem	Elma Bumpus
Augusta Ellarson	South Clarksville	.No certain one
Sara Frances Edwards	Home	Mrs Edwards
Milarea Davenport	Third Street	Tom Moore
Camerine Faruue	Stattord Street	Christana Ilamia
Euler Fowers	W oolworth's	Dorothy
Grace Davenborn	Inira Stroot	T
mattle Lee Bryant	Here and There	7/0:1-1
Gus Henry Grissard	Soda Shoppe	No special one
Ambrose Powers	"Sub" Station	J. W. TaylorPaper boys
Malcolm Hancock	Franklin Street	Paper boys Tiny Skelton
R. S. Price	Soda Shoppe	Tiny Skelton  His Etiquette book
Gordon Harris	Country	His Etiquette book Dogs & horses
Arthur Pruitte	Dotsonville	Dogs & horses James Bailey
John E. Harris	Guthrie	James Bailey Guthrie crowd
Marshall Ragan	Palmyra	Guthrie crowdRuth Norris
Hartwell Hayes	Palmyra	Ruth Norris Red Chapman
Dick Ramey	Home	Red Chapman Cows & pigs
Robert Randle	Scarborough's	Cows & pigs Josiah Stout
Dickie Mills	About town	Josiah Stout Band
Joe McCutcheon	Edmondson's	Band Babe
Graydon McCutcheon	Car	James Lane
Peter Day	Nashville	James Lane S. Morrison
John Lewis	Leaf Chronicle	S. Morrison Other little boys
John Collier	Leaf Chronicle	Other little boys
William Mann	Edwards'	His paper bag Miss Edwards'
Clarence Davenport	Grocery	Miss Edwards'You and you
Edward Ellis	Home	With Omega
Gian Marocchi	Nachville	J. C. All the girls
Dayton Evans	Brother's grocery	J. C.
Cacil Martin	Divio	All the girls
Albert Miller		
Donald Fort	Rilekv'e Launday	Logan
Charles Miller	Pople	Employees This one and that Louise Elliott
Carl Fowler	Dank	INIS one and that
	Code Chan	Louise Elliott
Raymond Spafford	Soda Shop	Any male

### DOWN

Spanda Tima	Ambition
Spends Time Driving Bill's car	To be Mrs. Bill
Talking about Woody	To raise trees
'l'ollein m : 4 allimontist	10 uo 00=
Getting Angry	Not known
Being lazy	To be energetic
Working	To be an aviatrix
Working	To be there before you
Working Being smart in History Blushing Being peaceable	To go with Ronald
Blusning	To be a governess
Being peaceable Looking pretty	To be a school teacher
LOOKING DIGITY	11
r ussing	To be an airline stewardess.
Making breaks	To be in society
writing beautifully	To marry
Riding	me he noisy.
Being quiet	To be important
Going to Springfield	1 June talk to Joe
Talking to Joe	To be an undertaker
Ininking of Lillian	Bace car driver.
I minking	To be a grocer
Saving funny inings	1 : - 0011/5
Riding	gi got name in nistory.
Getting name in paper	To be a bachelor.
Getting name in paper	To be a perfect gentleman Machines
Driving about	To be a perfect gentleman To sell Singer Sewing Machines To look at Faye performing To be an orator.  To be a good time
Gillining	m. look at Paye Posses
Pleasing teachers Being busy	To be an orator
Dating Ruth	me go with Therms
Trying to date Inchi-	m ha a farinci.
Trying to date Thelma Powers Being bashful Laughing	To win Christene
Laligning	- 1 - college was
Twirling baton	To be a pessimist
Acting goofy	To be a statesman
Acting goofy Delivering Papers Falling in love	To get there ill'st
Talking	m- own grocers
Selling groceries Driving car	To be a pilot
Driving car	m - ha a guou
Driving car Working for Omega Being worldly wise	Be a lecturer
Being worldly wise	To be a grovery man
raiking to giris	To have a
Rejoicing over graduating Being quiet Graving tallor	To be in love
Being quiet	To be tallest man
Rejoicing over graduating Being quiet Growing taller Being business like	To be a banker
Being business like	To be a great boxer
Growing taller Being business like Training Being unconcerned	To be an Eskillo
Being unconcerned	

Name	Hangout	Meanders With
James Bailey	Around the hall	Clarence Garvin
Edward Johnson	Orgain's	_Doug Bourne
Rube Stapp	Soda Shop	John Durrett
Coyle Branson	_I.O.O.F. Home	Doyle
Doyle Branson	_I.O.O.F. Home	Irene Manning
Howard Johnson	I.O.O.F. Home	Football boys
John Stevenson	In his car	Charles Moore
Allen Brown	Around town	Dunlan & Robby
Lewis Jonnson	Cooley's	All girls
Victor Williams	(÷eorgia	Compa Carrella
DOA DOLLOU	Banner	Th
Betty Bailey Sadler	Franklin Street	Gayle Warren
Nancy Ellen Dickson	Soda Shop	Different ones Frances Manning
Helen Burress	Scarborough's	Frances Manning
Alberta Rosson	Mr. Moore's office	Margaret Pressler
Mary Lee Sanders	Study hall	Margaret Pressler Beatrice Powell
Hazel Sanderson	The halls	Beatrice Powell Pee Wee Davenport
Bernice Chester	Car	Pee Wee DavenportBeatrice Sanderson
Frances Butler	Everywhere	Beatrice Sanderson Blanche B.
Sally Wyatt Minor	Bus Station	Blanche BVergil Clark
Edwin Abernathy	Southside	Vergil Clark Southside bunch
Earl Haynes.	Dixie's	Southside bunchFootball boys
Chester Adams	New Providence	Football boysSpafford & Grissard
H. T. Rout	Soda Shoppe	Spafford & GrissardTyler Winn
Louis Hinton	Salem	Tyler WinnGlee Club bunch
Pauline Wade	Mr. Moore's office	Glee Club bunchSara Abernathy
Hazel Wade	New Providence	Sara AbernathyThe other nitwits
Julia Nichols	_New Providence	The other nitwitsPhil Anderson
Ann Roe	Commercial Room	Phil Anderson Catherine Harvey
Edna Patterson	Greenwood Avenue	Catherine HarveyFrances Halliburton
Mildred McElvoy	Franklin Street	Frances Halliburton
Thelma Morris	Ragland Potter	Julia Harris Doris Simms
Irma Orgain	Woolworth's	Doris Simms Catherine Pardue
Russell Mobley	Home	Catherine Pardue Hilda Vick
Louise Moore	_Dickson Sadler's	Hilda VickS. F. Loggins
Elma Bumpus	Salem	S. F. Loggins A. B. Black
Hula Rumpus	Cornoria 9 M.	A. B. Black
Margaret Corlew	Antioch	Frances BalthropHarriet Davis
Catherine Fuqua	Greenwood	Harriet Davis Louise Lawrence
Adeline Powers	Piano bench	Louise LawrenceMiss McCutcheon
		Wiss McCutcheon
Mildred Peacher	Home	Mabel Weakley
Mary Lou Council	Soda Shoppe	-Mabel Weakley
Madelyne Rogers	Rus Station	J. D. Hanley
Elizabeth Yarborough	Parker and Karns	Madelyn Rogers
Lula Westenberger	Her living room	Madelyn RogersEdna Baggett
Margaret Wilson	McCutcheon's	Elizabeth Jones
Rose Ellen Reding	Her car	Christine and Catherine
		Chi istine and Catherine

	Ambition
Spends Time Flirting	me boot Ann flirting.
Flirting	To win Irma's hand
Dating	- Jun hie hair.
Lating	amired by girls
Flirting	To be admired by girls
riirting	
Deing Snv	Helliy For
Driving car	Too E Brown
Driving car	To be a Clark Gable
Being funny	me he a governor.
Being interested in politics	To sell ducks
Acting cranky	hrunette Nelson Bank
Making love to Ann Dating Vic Posing	The rise in dramatics
Dating Vic	Itivate nei iaus
Posing	To cultivate France.
Posing	To study here's gir.'
Talking to boys	To be population to be a good secretary
Talking to boys  Studying  Keeping studyhall  Imitating Mae West	To be a good
Keeping studyhall Imitating Mae West	To be a second Mae West.
Imitating Mae West	To be a second
Laughing	To date regume
Imitating Mae West Laughing Reading beautifully	To act
Reading beautifullyWalking with Vergil	To be witty
Walking with Vergil Driving car Being funny Thinking of Hazel Being manly	To play content
Thinking of Hazel	To be 1 Franchot Tone
Being manly	To be a river
Being manly	Civil engineer To become Mrs. J. O. Anderson To be a second Grace Moore To be a Mrs. Phil
Singing Dreaming of Bowling Green	To be a secome Mrs. Phil
Dreaming of Bowling Green McNeal and Edwards	To become Mrs. Batson
McNeal and Edwards In Cafeteria	To become Item Economics.
In Cafeteria	To teach 12 Wrestlers Wife.
At Red Brook	To become of the firm
Ragland PotterIn Mr. Moore's office	To teach Home Economics To become a Wrestlers wife. To be manager of the firm To live at St. Bethlehem To be an opera singer
In Mr Moore's office	To live at opera singer
Draaming	10 bc are Mrs. Lee
Drawling	To get many tall
Drawling	To grow To reduce To double for Patsy Kelly. To be a member of the McCutcheon family teach school
Singing	- To reduce for Patsy Keny.
Being witty	me he a member of the man
Playing Piano	an family
- laying I lano	me teach school
At Soda Shop	To marry bus driver.
- Could Dilop	To man Curtis
Talking to Owen, Louis & Jo	To be Mrs. Powers
At Soda Shop Riding in 1936 Plymouth Talking to Owen, Louis & Jo Dating "Cookie"	To be in love
Dating "Cookie"  Flirting  Eating candy	To be fat.
Fating condy	10 00
Laung Candy	

Elizabeth King Dorothy James Martha Parker Vivian Lane Sara Frances Loggins Mary Frances Page Christene Harris Julia Harris Frances Garriety Mettie Horton Catherine Thweatt Mary Julia Collier Dabney Meriwether Robbie Buchanan Beatrice Sanderson Frances Martin J. C. Hunt Robert Stacker	Cafarena Study hall Study hall Miss McCutcheon's room Principal's office Principal's office Mr. Hassell's office Soda Shop South Clarksville South Clarksville Home Her horse's back Commercial Club Stand Chester's car McLaughlin's New Providence	Meanders With  Helen, Julia, or Hazel  Mildred and Julia  Martha  Dorothy  Different Ones  Louise Moore  Elizabeth M., Elizabeth H.  Catherine P  Bill McElvoy  M. Hogan  Ellis girls  Elizabeth Blackwell  Catherine Fuqua  Her horse  Lillie Belle Hunter  Maurice Jerles  Mrs. Jack Killebrew  Buford L  Dunlop & Allen  Albert Miller

Spends Time Ambition	
A otion isobioroughy To marry H. Haskins	
Writing letters	
Working for Miss McCutcheonTo be a poetess.	
Working for Miss McCutcheon To be a brunette	
Being a blonde	
Talking To train dogs.  Talking To live in Evansville, Inc.	4.
Getting her man To get THE man To be a lady jockey	
Dating To be a Carlyle	
Remaining Calm	
Being pleasantTo find THE girl	

-Sally Wyatt Minor.

PURPLE AND GOLD

47

### CLARENCE G. CARNEY

Sales



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PHONE 19

DRINK



IN BOTTLES



# A Question To High School Students---

The dreamer's future is fancy. The saver's future is fact. It is better to say "I'm glad I saved" than "I wish

DRY GOODS READY-TO-WEAR MILLINERY

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Clarksville's 100% Home-Owned Dry Goods Store

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Salesman-Mr. Jones ,you really should buy this bicycle. It is just the thing to ride about your farm on. Mr. Jones-I'd sooner buy a cow. Salesman—You would look funny riding a cow.

Mr. Jones—I wouldn't look no funnier riding a cow than -Dorothy James. I would milking a bicycle.

WIN A \$1.00 PRIZE FOR A JOKE PUSHIN'S DEPARTMENT STORE

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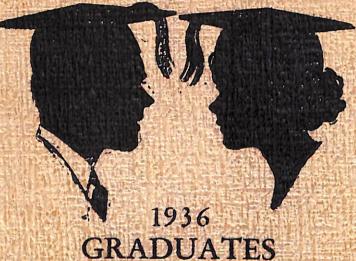
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